

NEWSLETTER:

June 2022



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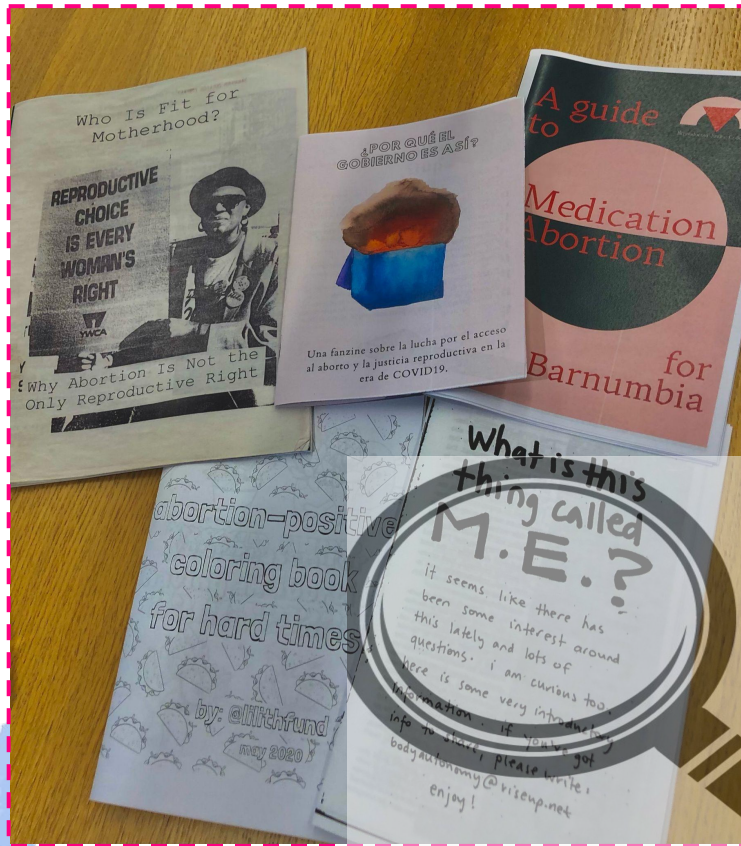
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Reproductive Justice Zines



Feature on the zines

Menstrual Extraction (ME) became popular in the 1970s, but after the passage of Roe v. Wade, feminist activists focused their efforts on medical abortions and the practice became less common. This zine gives a history of M. and describes how it is safer than other DIY abortions and how using it instead of a medical abortion can help women reclaim their bodies as well as give women in poor areas and developing countries a more affordable and empowering option.

Downloadable Reproductive Justice Zines

We have made a selection of reproduction justice zines available in print in the zine library and provide links to them online via [CLIO](#).

Zine Library New Staff

Summer staff: Ellie Yousif

A recent Barnard graduate, [Ellie](#) is helping us abstract and catalogue zines this summer.



Summer staff:
Erinma Onyewuchi

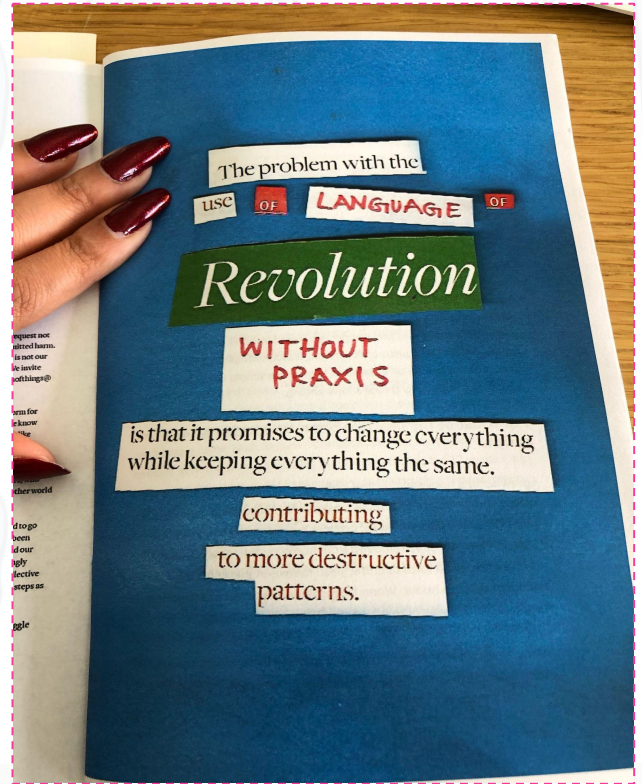
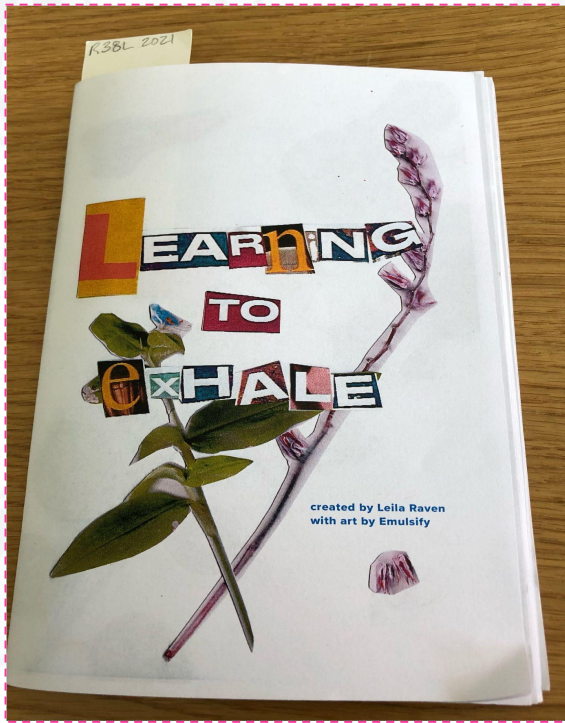
A rising Junior at Barnard, [Erinma](#) is helping us with zine abstractions and cataloguing the backlog this summer.



Zinester and Metadata Specialist, [Rhonda Yen Kauffman](#) is helping us with our cataloging backlog this summer.



Zine Quote of the Month



“The problem with the use of language of revolution without praxis is that it promises to change everything while keeping everything the same contributing to more destructive patterns”

—Leila Raven, *Learning to Exhale*

Zines R38L 2021



New to Us: LCSH

- ❑ Anti-fascist movements
- ❑ Brownsville(New York, N.Y.)
- ❑ Carving (Decorative arts)
- ❑ Clip art
- ❑ Cooking, Asian
- ❑ Cooking, Chinese
- ❑ Cooking, Chinese-Taiwan style
- ❑ Cooking, Indonesian
- ❑ Cooking, Malaysian
- ❑ Cooking, Nepali
- ❑ Cooking, Thai
- ❑ Cutting machines
- ❑ Design and technology
- ❑ Dyes and dyeing
- ❑ Earth Day
- ❑ Electronic circuits
- ❑ Embroidery, Machine
- ❑ Getty Center (Los Angeles, Calif.)
- ❑ Indian Cooking
- ❑ Justseeds Artists' CooperativeKites
- ❑ Laser beam cutting
- ❑ Machine sewing
- ❑ Marbled papers
- ❑ Older women
- ❑ Particulate matter
- ❑ Passive voice
- ❑ Quilting
- ❑ Salt Lake City (Utah)
- ❑ Serging
- ❑ Three-dimensional printing
- ❑ Tie-dying
- ❑ Union Theological Seminary (New York, N.Y.)



Zine Reviews

Who is Fit For Motherhood? Why Abortion is Not the Only Reproductive Right

by Lauren Martin, [Zines M365W 1999](#)

Review by Eleanor Yousif BC '22

This 1999 zine underscores the salient roles of poor, immigrant, Indigenous, Black, and brown women in reproductive justice movements in the United States. Creator Lauren Martin concisely and comprehensively narrates and assesses decades of reproductive health violations deployed against minoritized populations while centering the understanding that access to abortion is one of many obstacles and abuses faced by women in the U.S.. when attempting to negotiate reproductive access and rights. The zine also focuses on a central contradiction differentiating reproductive access between white middle class women and poor, immigrant, Black, brown, and Indigenous women in the U.S.. locating the origins of reproductive justice struggles in the U.S. in the eugenics and early birth control movement, beginning with the genocide of First Nations and African Enslavement.

-Credits & Joy-



We congratulate BC '22 graduate **Mikako Murphy!** Mikako has worked with us since her first year at Barnard and will finish out the summer in the zine library after traveling for the month of June.

Mikako has been a dream to work with. She anticipates concerns, solves problems, is an excellent writer, has myriad other talents, and authored the much beloved [Blasian Women I Look Up To](#) zine. We are going to hella miss Mikako!!! 💖

- ★ Edited by Eleanor Yousif BC '22 Mailman '23
- ★ Designed by Eleanor Yousif, Alekhya Maram BC '25 & Rita Nguyen BC '23
- ★ Published by the Barnard Zine Library
- ★ Graphics by Diane Zhou & Suze Myers BC '16
- ★ Written and published in NYC in May 2022
- ★ Sign up for our announcements list by emailing zines@barnard.edu



Barnard Library
Milstein Center